

Publications in 2013 relevant to carved stones in Scotland
Compiled by Sally Foster for NCCSS, last revised 15 March 2015
Please send suggested additions to s.m.foster@stir.ac.uk

ADDYMAN, T., ROMANKIEWICZ, T., MACFADYEN, K., ROSS, A. and UGLOW, N., eds, 2013. *The Medieval Kirk, Cemetery and Hospice at Kirk Ness, North Berwick. The Scottish Seabird Centre Excavations*. Oxford and Oakville: Oxbow Books.

BRADLEY, R., WATSON, A. and ANDERSON-WHYMARK, H., 2012 [published 2013]. 'Excavations at four prehistoric rock carvings on the Ben Lawers Estate, 2007-2010'. *Proceedings of the Society of Antiquaries of Scotland*, **142**, pp. 27-61.

BRITISH ARCHAEOLOGY, 2013. Dramatic rock art discoveries near Inverness [Swordale Hill]. *British Archaeology*, (May June), pp. 6.

CARD, N., 2013. Ness of Brodgar. More than a stone circle. *British Archaeology*, (January February), pp. 14-21.

CATLING, C., 2013. Great crowns of stone. The recumbent stone circles of Scotland. *Current Archaeology*, (277), pp. 28-33.

CURRENT ARCHAEOLOGY, 2013. Ancient artwork from the Ness of Brodgar. *Current Archaeology*, (283), pp. 7.

CURRENT ARCHAEOLOGY, 2013. Britain in Archaeology [Edinburgh Blackfriars monastery knight's grave]. *British Archaeology*, (July August), pp. 8.

CURRENT ARCHAEOLOGY, 2013. The Coronation Chair. Anatomy of a medieval throne. *Current Archaeology*, (283), pp. 34-40.

CURRENT ARCHAEOLOGY, 2013. Edinburgh: a knight's tale? *Current Archaeology*, (279), pp. 10.

DAILY MAIL, 26 February 2012, 2012-last update, No longer one of a kind: Smithsonian makes copies of artifacts using 3D printer to lend them to other museums. Available: <http://www.dailymail.co.uk/news/article-2106593/No-longer-kind-Smithsonian-makes-copies-artifacts-using-3D-printer-lend-museums.html> [11/5, 2013].

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FOSTER, S.M., 2013. Embodied energies, embedded stories: releasing the potential of casts of early medieval sculptures. In: J. HAWKES, ed, *Making Histories. Proceedings of the Sixth International Conference on Insular Art York 2011*. Donington: Shaun Tyas, pp. 339-355.

FRASER, I., 2013. Medieval Funerary Monuments in Scotland. In: M. PENMAN, ed, *Monuments and Monumentality across Medieval and Early Modern Europe*. Donhead: Shaun Tyas, pp. 9-17.

HALL, M., 2013. Iona revealed [review of new HS display]. *Newsletter of the Society for Medieval Archaeology*, **50**, pp. 14-15.

- HALL, M. and PRICE, N. ScARF Summary Medieval Panel Report. Available: <http://www.scottishheritagehub.com/content/medieval> [02/03, 2013].
- HALL, M.A., 2013. Re-making, re-mediating and re-mythopoesis: the sculptured stone cross in popular cinema. In: J. HAWKES, ed, *Making Histories. Proceedings of the Sixth International Conference on Insular Art York 2011*. Donington: Shaun Tyas, pp. 399-415.
- HAWORTH, L., 2013. Iona stones get makeover. *Focus*, pp. 12-13.
- HISTORIC SCOTLAND, 2013. The Mariota Stone returns [graveslab from Kilvikeon]. *Focus*, pp. 9.
- KIBBLE-WHITE, J., 2013. My day as an apprentice stonemason. *Historic Scotland*, (Autumn), pp. 42-45.
- KRUSE, A., 2013. Columba and Jonah - a motif in the dispersed art of Iona. *Northern Studies*, **45**, pp. 1-26.
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- YEOMAN, P., 2013. Reconstructing the first high cross. The Iona Abbey redisplay project. *History Scotland*, (13.4), pp. 8-9.