

Publications in 2014 relevant to carved stones in Scotland
Compiled by Sally Foster for NCCSS, last revised 15 March 2015
Please send suggested additions to s.m.foster@stir.ac.uk

- ANON, 2014. Britain in Archaeology [Discovery of Viking runestone, Orkney]. *British Archaeology*, (March April), pp. 9.
- ANON, 2014. Britain in Archaeology [Fiona Hyslop visits Weemys Caves]. *British Archaeology*, (March April), pp. 8.
- ANON, 2014. Monastic community archaeology on the Isle of Mull. *Current Archaeology*, (289), pp. 11.
- ANON, 2014. News: Scottish stones highlight ancient art [Dandaleith Farm near Craigellachie Pictish stone discovery]. *British Archaeology*, **Nov Dec**, pp. 8.
- AOC ARCHAEOLOGY GROUP, Adding a new dimension to Dundee's medieval carved stones. Available: <http://www.aocarchaeology.com/dundee-medieval-stones/2014>].
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- CATLING, C., 2014. Cycle of Life. Decoding the symbolism of quern stones. *Current Archaeology*, **291**, pp. 24-31.
- CRAMP, R., 2014. *The Hirsell Excavations. Society for Medieval Archaeology Monograph 36*. Leeds: Society for Medieval Archaeology.
- DONALD, C., 2014. Adding a new dimension to Dundee's medieval carved stones. *Tayside and Fife Archaeological Journal*, **19-20 (2013-14)**, pp. 67-77.
- DRISCOLL, S.T., 2014. The Govan Stones. *History Scotland*, (14), pp. 36-37.
- FOSTER, S.M., 2014 [advance access]. Circulating agency: the V&A, Scotland and the multiplication of plaster casts of 'Celtic crosses'. *Journal of the History of Collections*.
- FOSTER, S.M., BLACKWELL, A. and GOLDBERG, M., 2014. The legacy of nineteenth-century replicas for object cultural biographies: lessons in duplication from 1830s Fife. *Journal of Victorian Culture*, **19**(2), pp. 137-160.
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- GERDWILKER, C. and YOUNG, M., 2014. Skemorlie Aisle: a 'whodunnit' of stone conservation'. *Focus*, pp. 22-23.
- HANNAY, R., 2014. The Neitan Stone [curator's choice of favourite item from collection]. *History Scotland*, **14**(4), pp. 47.
- HILTS, C., 2014. Orkney's oldest art at the Smerquoy 'hoose'. *Current Archaeology*, (291), pp. 42-43.
- HISTORIC SCOTLAND, 2014. In brief - New funding available for the repair of war memorials [War Memorials Trust]. *Focus*, pp. 6.
- HISTORY SCOTLAND, 2014. History News - Female stonemason to learn the craft at Orkney cathedral. *History Scotland*, **14**(1), pp. 7.
- HUNTER, F., 2014. Bodyguards, corpses, and cults. Everyday life in the Roman community at Inveresk. *Current Archaeology*, **September**(294), pp. 28-31.
- KEPPIE, L., 2014 [advance access]. The Hunterian collection and its Museum. *Journal of the History of Collections*, **26**(3), pp. 355-362.
- LERMA, J.L. and MUIR, C., 2014. Evaluating the 3D documentation of an early Christian upright stone with carvings from Scotland with multiples images. *Journal of Archaeological Science*, **46**, pp. 311-318.
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- MCALISTER, K., 2014. Old Logie Kirk and Kirkyard [restoration project]. *History Scotland*, **14**(2), pp. 11.
- NICHOLS, K., 2014. Saving the Dundee Howff. *History Scotland*, **14**(5), pp. 28-29.
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- PICTISH ARTS SOCIETY, 2014. *The Pictish Arts Society Newsletter 73*. Winter edn.
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